



At the Well

A surprising conversation about living water and true worship.

John 4:1-42

Read the cited passage in your Bible alongside this original resource.

Read John 4:1-42 first

This is a six-scene visual interpretation of the cited passage, designed to lead you back to the Bible. Images, staging, facial expressions, and transitions are imaginative. The panel notes identify the passage details behind them and distinguish symbolism from events narrated in Scripture.

Follow the panels from left to right, top to bottom. Then read the scene guide on the following page.



At the Well

01 A journey's pause

Jesus, tired from travel, sits beside Jacob's well near Sychar around the sixth hour.

02 An unexpected meeting

A Samaritan woman comes to draw water. Jesus asks her for a drink.

03 A conversation begins

She notices the social boundary, and Jesus speaks of God's gift and living water.

04 The deeper thirst

The stream of light visualizes the living-water image; the passage does not describe a visible stream.

05 Worship and truth

The conversation widens to worship, identity, and the coming Messiah.

06 A town hears

The woman leaves her water jar and tells the town. People come to Jesus and eventually listen to him themselves.

Return to the passage

Read John 4:1-42 again. Which scene helps you notice something in the text? Which detail in the art must be treated as interpretation rather than Scripture?

Read the text for yourself

This resource is an original reading companion. It does not replace Scripture. Bible passages are identified by reference; study notes, scene captions, reflection prompts, and prayers are BibleAlong's original writing, not quotations from a Bible translation.

For an openly shareable English text, read the World English Bible Classic at [eBible.org](https://ebible.org). The publisher identifies this translation as public domain.

Primary reading: John 4:1-42

World English Bible Classic: <https://ebible.org/eng-web/>

BibleAlong Reader: <https://www.biblealong.org/reading>